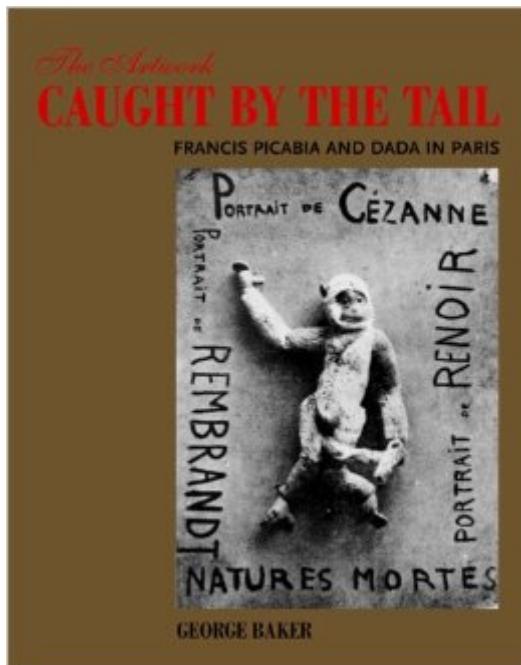


The book was found

The Artwork Caught By The Tail: Francis Picabia And Dada In Paris (October Books)



Synopsis

The artist Francis Picabia -- notorious dandy, bon vivant, painter, poet, filmmaker, and polemicist -- has emerged as the Dadaist with postmodern appeal, and one of the most enigmatic forces behind the enigma that was Dada. In this first book in English to focus on Picabia's work in Paris during the Dada years, art historian and critic George Baker reimagines Dada through Picabia's eyes. Such reimagining involves a new account of the readymade -- Marcel Duchamp's anti-art invention, which opened fine art to mass culture and the commodity. But in Picabia's hands, Baker argues, the Dada readymade aimed to reinvent art rather than destroy it. Picabia's readymade opened art not just to the commodity, but to the larger world from which the commodity stems: the fluid sea of capital and money that transforms all objects and experiences in its wake. The book thus tells the story of a set of newly transformed artistic practices, claiming them for art history -- and naming them -- for the first time: Dada Drawing, Dada Painting, Dada Photography, Dada Abstraction, Dada Cinema, Dada Montage. Along the way, Baker describes a series of nearly forgotten objects and events, from the almost lunatic range of the Paris Dada "manifestations" to Picabia's polemical writings; from a lost work by Picabia in the form of a hole (called, suggestively, *The Young Girl*) to his "painting" *Cacodylic Eye*, covered in autographs by luminaries ranging from Ezra Pound to Fatty Arbuckle. Baker ends with readymades in prose: a vast interweaving of citations and quotations that converge to create a heated conversation among Picabia, André Breton, Tristan Tzara, James Joyce, Friedrich Nietzsche, Jacques Derrida, Gilles Deleuze, and others. Art history has never looked like this before. But then again, Dada has never looked like art history. George Baker is Assistant Professor of Art History at the University of California, Los Angeles, and an editor at *October* magazine and *October Books*. He is the editor of *James Coleman* (MIT Press) and a frequent contributor to *Artforum*.

Book Information

Series: *October Books*

Paperback: 496 pages

Publisher: The MIT Press (September 3, 2010)

Language: English

ISBN-10: 0262514869

ISBN-13: 978-0262514866

Product Dimensions: 7 x 0.9 x 9 inches

Shipping Weight: 1.9 pounds ([View shipping rates and policies](#))

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,039,766 in Books (See Top 100 in Books) #60 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Surrealism #5608 in Books > Arts & Photography > History & Criticism > Criticism #7702 in Books > Arts & Photography > Individual Artists

Customer Reviews

I would recommend this book to anyone fairly deep into Dada art. I had always considered Picabia a side note to the movement. After having read this book it is easy to see that this perception was a miscaluation of his influence. Though most bios over state the importance of the subject and their philosophy (this one seems to also but to a lesser extent)it is a very interesting exploration of Dada in Paris and its slow transformation into surrealism.Picabia the artist, stage designer, ciematographer and general bon vinant are well storied.

[Download to continue reading...](#)

The Artwork Caught by the Tail: Francis Picabia and Dada in Paris (October Books) Paris Travel Guide - Paris Travel: The Ultimate Guide to Travel to Paris on a Cheap Budget: (Honeymoon in Paris, Paris Travel Guide, Travel on a Budget, Save Money) Three Early Modern Utopias: Thomas More: Utopia / Francis Bacon: New Atlantis / Henry Neville: The Isle of Pines: Sir Thomas More's "Utopia", Francis Bacon's "New A (Oxford World's Classics) Animal Genomics for Animal Health: International Symposium, Paris, October 2007: Proceedings (Developments in Biologicals, Vol. 132) Coughing the Distance - from Paris to Istanbul with Cystic Fibrosis: Cycling from Paris to Istanbul with Cystic Fibrosis Streetwise Paris Map - Laminated City Center Street Map of Paris, France Streetwise Paris Metro Map - Laminated Subway Paris Map & RER System for Travel - Pocket Size The Complete Photo Guide to Framing and Displaying Artwork: 500 Full-Color How-to Photos How Asthma Makes Me Feel : A Commemorative Book of Artwork and Essays By Young People with Asthma Stamp in Color: Techniques for Enhancing Your Artwork (Pastimes) IL TRITTICO (TABARRO/GIANNI SCHICCHI/SUOR ANGELICA) FULL SCORE ORIG ARTWORK REVISED ED (Opera Full Score) The Posthuman Dada Guide: Tzara and Lenin Play Chess (Public Square) Dada and Surrealism: A Very Short Introduction (Very Short Introductions) Dada and Surrealist Film (MIT Press) The Posthuman Dada Guide: tzara and lenin play chess (The Public Square) The DADA Reader: A Critical Anthology Jokes For Kids - Joke Books : Funny Books : Kids Books : Books for kids age 9 12 : Best Jokes 2016 (kids books, jokes for kids, books for kids 9-12, ... funny jokes, funny jokes for kids) (Volume 1) Infinite Regress: Marcel Duchamp 1910-1941 (October Books)

Decisiones: A look inside the legal battle between Salsa music legends Willie Colon and Ruben Blades, and an Iraq War Veteran caught in the middle, fighting for his honor and reputation. Show and Tail (Vanessa Abbot Cat Cozy Mystery Series Book 5)

[Dmca](#)